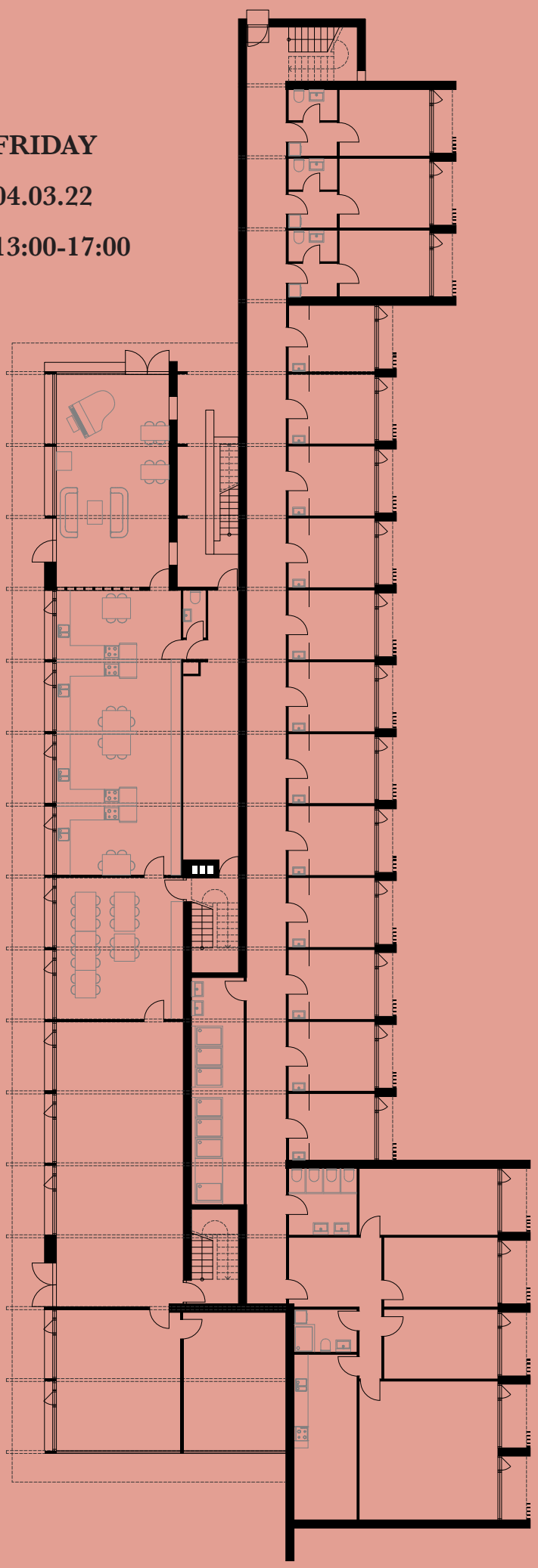
FRIDAY

04.03.22

13:00-17:00



Floorplan of the Pension Skejby (1970s), a halfway house in Denmark. Drawing by Aglaia Lampropoulou and Sabrina Puddu.

'Élévation d'une maison de Colons représentant une Famille' at the Penal Colony in Mettray, France (1839). From Édouard Ducpétiaux, 'Colonies Agricoles, Écoles Rurales et Écoles De Réforme pour les indigents, les mendiants et les vagabonds, et spécialement pour les enfants, des deux sexes, en Suisse, en Allemagne, en France, en Angleterre, dans les Pays-Bas et en Belgique'. (1851)

*This workshop is part of Sabrina Puddu's research project *Territories of Incarceration.* Marie Skłodowska-Curie Individual Fellowship.

Research Workshop*

A GLIMPSE INTO THE PRISON HOUSE
INSIGHTS FROM ARCHITECTURE AND CRIMINOLOGY

Taking the family as its social model and the family house as a reference, the Prison House - a genre that includes a range of homely small-scale facilities, such as transition, halfway, youth, and detention houses - is often commented upon as a neutralisation through architecture of the monumental and institutionalised character of large prison complexes and as instance of a new wave of reformism. Far from being an unproblematic phenomenon, this workshop aims at a critical discussion of the thoeries and ideas that ground the Prison House gathering contributions from the field of architecture and criminology inside and outside academia.

Organized by Sabrina Puddu with the supervision of Martino Tattara and Kristel Beyens.
KU Leuven, Department of Architecture, Research group Architecture, Interiority, Inhabitation A2I
Vrije Universiteit Brussel (VUB), Criminology Department, Research Group Crime & Society, Research Line Penality & Society.
With the participation of NGOs De Huizen and Rescaled

The workshop will run as a hybrid in person/online format. Webinar Link:
https://us06web.zoom.us/webinar/register/WN_fGT2Fq1bS5qhqZsEcE73Qg
Contact: sabrina.puddu@kuleuven.be

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KU Leuven Faculty of Architecture - Paleizenstraat 65-67 - 1030 Schaarbeek - Hall

RECEPTION

13:00 Visit to the exhibition 'Rural Postcards. Productivity and "idyll" in a Belgian prison farm'. Instagram: @territories-of-incarceration

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LUCA School of Arts - Paleizenstraat 70 - 1030 Schaarbeek - Room A3.01

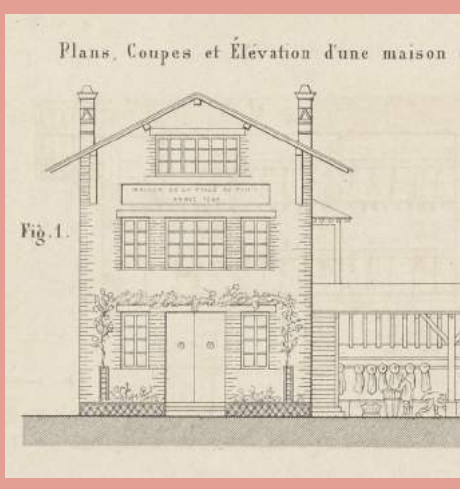
SESSION 1 - NORMALISATION AND HOME-IFICATION

13:30 Sabrina Puddu (KU Leuven) - Introduction

The cell and the bedroom: privacy and solitude as enforced conditions or desired privileges.
13:45 Martino Tattara (KU Leuven and Dogma)
Ichnographia Cellae
14:05 Jana Robberechts (VUB) (tbc)
The 'total cell'

The kitchen: collectiveness as risk and value.
14:30 Sabrina Puddu (KU Leuven)
From in-cell eating and meal-lines to collective and domestic kitchens
14:45 An-Sofie Vanhouche (VUB)
Prison foodways

15:00 Roundtable discussion – Respondents:
Hilde Heynen (KU Leuven), Kristel Beyens (VUB),
Helene De Vos (KU Leuven, De Huizen/Rescaled)



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15:30 Coffee Break

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SESSION 2 - POSITIONS IN ARCHITECTURAL RESEARCH AND DESIGN ON INCARCERATION

15:45 Ann Heylighen and Céline Ramioul (KU Leuven)
Learning from care architecture to design for humane detention
16:00 Gideon Boie (KU Leuven)
Can architecture heal? Prison Gear
16:15 Jesse Honsa and Sabrina Puddu (KU Leuven)
Restorative justice and cohabitation. Reviewing Nils Christie's 'Beyond Loneliness and Institutions. Commune for extraordinary people.'

16:30 Roundtable discussion – Respondents:
Aurelia Bijnens (Rescaled), Second respondent tbc